



KANSAS STATE COLLEGIAN

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EDGE



Rain, a Beatles tribute band, rocked McCain Sunday. Turn to Page 12 to read more about the show.

MULTIMEDIA



For a highlight video of K-State's football game against Texas A&M and video coverage from the Crazy Cat Kickoff visit us online at kstatecollegian.com

INSIDE

Check out Pages 9 and 10 to get the scoop on homecoming this semester.



Aggie annihilation

Wildcats rout Texas A&M with physical defense

By Grant Guggisberg
KANSAS STATE COLLEGIAN

Knowing full well that Texas A&M quarterback Jerrod Johnson had not thrown an interception in a game dating back to last season, Josh Moore spent all week in practice with a chip on his shoulder.

"I want to say it motivated us," said the junior defensive back. "We knew coming into the game that he had not thrown a pick yet. We just figured that if we did our assignment as we were supposed to, we had a chance of getting an interception, and that is what happened."

The Wildcats (4-3, 2-1 Big 12 Conference) intercepted three Johnson passes that night, helping fuel the 62-14 rout of the Aggies (3-3, 0-2). The first was in the second quarter by sophomore safety Tysyn Hartman, the second by Moore in the third quarter and the final one coming late in the fourth quarter by freshman defensive back Torell Miller.

Coming into the game with six sacks on the season and a pass rush that allowed eight touchdown passes last week against Texas Tech, the burden was on senior defensive end Jeffrey Fitzgerald and the rest of the defensive line to put pressure on the passing game of the Aggies.

"We were just getting out there, getting after it, and trying to cause turnovers and put our offense in a good position to score," Fitzgerald said. "As a team we did a lot better job of getting after the quarterback."

Moore also praised the defensive line's progress from last week's low point to the six-sack performance that also held the Aggie running game to nega-



Matt Binter | COLLEGIAN

Senior linebacker John Houlik celebrates after tackling Aggie runningback Christine Michael during the Cats 62-14 win against Texas A&M Saturday in Snyder Family Stadium.

tive 13 yards. Coming in, Texas A&M was averaging 190.8 rushing yards per game.

"The defensive line got down and did their job," Moore said. "They were relentless tonight. If we can keep getting that out of them, I think we will be good on the back end."

Ball control was important for the Wildcats, with the time of possession battle largely in K-State's favor. Another big factor was the Wildcats' starting field position. Many of K-State's drives started in Aggie territory after turnovers.

The Wildcats set the tone

early, scoring a season-high 17 points in the first quarter. On the second play from scrimmage, Fitzgerald forced a fumble by Aggie tight end Jamie McCoy. With a short field starting at their own 29-yard line, the Wildcats put themselves in the red zone with a 17-yard pass from quarterback Grant Gregory to wide receiver Brandon Banks. The Wildcats scored on the next play with a 7-yard touchdown run by running back Daniel Thomas.

The Wildcat defense came up big again, forcing a Texas A&M punt in its own end zone. The re-

turn by Banks went for 24 yards, and was made even better by a face-mask penalty. Three plays later, Thomas strolled into the end zone untouched on a three-yard run.

After a couple of three and outs by both teams, K-State put together another long drive with Gregory throwing a 46-yard strike to a wide-open Jeron Mastrud. Three plays later, Thomas scored another touchdown. He would finish with 91 yards and four touchdowns. Despite having another great night

See FOOTBALL, Page 11

POLICE REPORT

Man arrested for rape

By Jason Miller and Tyler Sharp
KANSAS STATE COLLEGIAN

A Fort Riley man was arrested Wednesday on assorted charges from criminal warrants, two of which included rape, according to a report by the Riley County Police Department.

Tony Lewis, 20, of Fort Riley, was charged with one count of aggravated assault, one count of kidnapping, one count of aggravated kidnapping, one count of aggravated robbery, two counts of rape, three counts of aggravated criminal sodomy and one count of burglary, according to the report.

The crimes occurred from late April to mid May, and there were multiple victims, said Capt. Kurt Moldrup of the RCPD.

Lewis was arrested in Junction City and transported to the RCPD to take

See POLICE, Page 11

Price index down for students

By Aaron Weiser
KANSAS STATE COLLEGIAN

Each year, the K-State Economics Club publishes its annual K-State Student Price Index. For the past eight years, the club has come together, taken an integral part of the national economy and molded it into a model that specifically applies to K-State students.

Increases/decreases in student price index from the 2008 figures for 2009:

Gasoline	-37.4 %
Groceries	-6.5 %
Tuition	+3.8 %
Beer	-18.9 %
Housing	+5.2 %
Textbooks	-7.1 %
Pizza	-2.6 %
Movies	+9.1 %

The U.S. Bureau of Labor Statistics reports each month on the national Consumer Price Index. According to the Bureau, the CPI measures the average change over a specific time period in the prices paid by consumers for a basket of goods and services. The basket is an average of purchases most relative to consumers across the United States, like gasoline, housing and food products.

K-State students in the club take this information and change the basket to represent college students as opposed to families. Goods like gasoline are still important, but weight is given to items like textbooks, pizza and beer.

Andrew Wagner, sophomore in business administration and president of the

See PRICES, Page 11

Mayor says homecoming profitable, good for city

By Shelton Burch
KANSAS STATE COLLEGIAN

Homecoming is a large event for K-State and Manhattan; students show what they are made of in the homecoming run, the parade, and at the football game, growing old friendships and often times, starting new ones.

It is not just the students, however, who benefit from the events, as Manhattan and Aggieland take in some extra profit as well.

"My guess is that half the people that go to a game are from out of Manhattan. So that's 25,000 people that come to Manhattan," said Mayor Bob Strawn. "If they spend 20 bucks a piece, that means the economic impact to Manhattan is half a million dollars."

While the city takes in extensive profits from the activities, it also ends up having almost no additional burden necessary to do so, Strawn said.

Strawn also said while the Riley County Police Department is occasionally called in to assist with the events, most of the time the K-State Police Department handles it themselves.

Homecoming brings money to Manhattan with the only real cost to the taxpayer being through the occasional policeman that must be provided.

In this regard, Strawn said, causes no problem for tax payers because tax money pays for the RCPD whenever it is needed year-round.

"There's always a larger burden that's placed on people like the hospital, emergency services, and certain the Riley County Police Department who has to keep order around town," Strawn said. "But on the other hand that's why we pay those people. This is a college town and that's to be expected."

Scott Clark, Battalion Chief of the Manhattan Fire Department, said the celebrations specifically associated with homecoming caused very little



COLLEGIAN FILE PHOTO

Members of Pi Beta Phi, Beta Theta Pi and Sigma Alpha Epsilon sprint down the second half of Moro Street toward Varney's Book Store during last year's homecoming parade.

lic Works, echoed Walters' comments.

"When any entity has a parade, we provide them with some barricades and get that set up, but beyond that, it really doesn't affect us very much."

Evan Tuttle, executive director of the Aggieland Business Association, said all of the businesses roughly see an increase in customers from homecoming.

Tuttle also said aside from Varney's allowing the use of their parking lot, none of the businesses there contribute too much to homecoming.

Scott Clark said, while the fire department has a limited role in the parade, they are scheduled to have Old Engine number one drive in it with the city commissioners in it.

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Professor promotes children's literature

By Karen Ingram
KANSAS STATE COLLEGIAN

Philip Nel is an English professor, but his heart belongs to the brightly-colored pages sandwiched between cardboard covers that many people stop reading after their age reaches double digits.

The books he has written have titles like "The Annotated Cat: Under the Hats of Dr. Seuss and His Cats," and "J.K. Rowling's Harry Potter Novels: A Reader's Guide." The bookshelves in Nel's office are filled with children's books, and he said he takes movie adaptations of these books seriously.

"I hope to show people that it's fun to take children's literature seriously," said Nel. "That's why I teach the courses I do. Children's literature: not just about how to read, but that reading is fun."

There may be some who doubt children's literature can be analyzed in a critical and thought-provoking way, but critics indicate Nel's passion is not mere child's play.

"Nel does a terrific job of supplying the backstory behind both the book and the man, and explaining why and how Cat became a worldwide favorite," said Ilene Cooper, a critic for the American Library Association, about "The Annotated Cat" in a review from Booklist magazine.

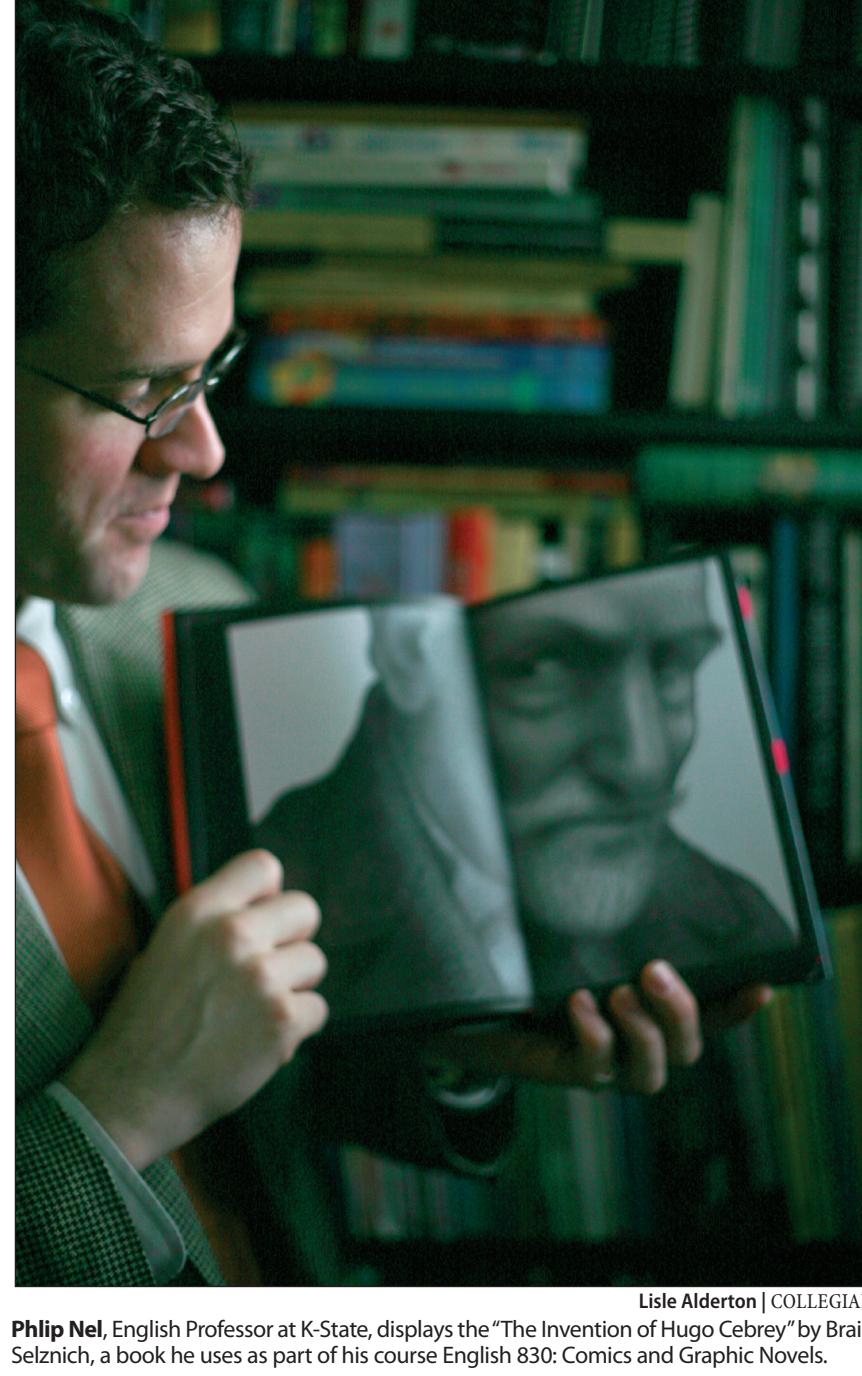
Several of Nel's students also appreciate Nel's grown-up approach to children's literature. Elizabeth Williams, graduate student in English, said she has a class with him every semester. This semester she is taking Comics and Graphic Novels from Nel, where the reading material runs from the light-hearted "Calvin and Hobbes" to the more serious "Maus."

Williams said the class is currently reading "The Invention of Hugo Cabret" by Brian Selznick, which won the Caldecott Medal for children's picture books. Williams also said she anticipates a good in-class debate on whether "Hugo Cabret" was a graphic novel, a picture book or something else.

"The class is a lot of fun," said Williams. "The discussion is really good."

Christina Gaines, graduate student in English, is also in the Comics and Graphic Novels class, and had Nel for another class last semester, entitled Critical Approaches to Children's Literature.

"It was very eye-opening," Gaines said. "We looked at childhood and the ideas of children's literature. He's a great professor. I'm really glad that I'm in his classes."



Lisle Alderton | COLLEGIAN

Philip Nel, English Professor at K-State, displays the "The Invention of Hugo Cabret" by Brian Selznick, a book he uses as part of his course English 830: Comics and Graphic Novels.

Nel has had a fair amount of practice in encouraging people to think critically about children's literature. In addition to the classes he teaches, he has written two books about Dr. Seuss and is nearing the completion of a biography about married authors Crockett Johnson and Ruth Krauss, a labor of love that has taken him 10 years.

"No one has ever written a biography about them," Nel said.

This might surprise some people, as Johnson is the author of one of the most famous children's books of all

time, "Harold and the Purple Crayon," first published in 1955. His wife and frequent collaborator, Krauss, wrote over 50 books, many of which are still in print.

Nel said he likes watching movie adaptations of children's books, but is sometimes disappointed by the results.

"They think children are stupid," he said. "They think they have to fill it full of endless gags to hold their attention. I'm definitely going to go see ['Where the Wild Things Are']. It looks like it's aiming a little higher."

Children's books used for film often

By Elena Buckner
KANSAS STATE COLLEGIAN

Throughout the years there have been countless adaptations of various children's stories into film, from Disney's "Snow White" in 1937, to the latest adaptation of the children's book "Where the Wild Things Are."

"From the very beginning of American films, they've been basing films on children's books," said Anne Phillips, associate professor of English and assistant head of the Department of English. She cited Disney's "Snow White" as the first children's story to become a full-length film in 1937.

With those adaptations come various debates about the quality of film adaptations, and whether they take away from the original beauty and goodness of the books they attempt to recreate.

Philip Nel, professor of English and director of the graduate program in children's literature, said it is important to keep the differences between the two media in mind when analyzing a film adaptation of a book.

"The question [for the screenwriter] is: 'What is the core experience of this book?'" Nel said. "How can I reproduce this for the movie-goer?"

Some film companies do not use children's books; instead they use well-known fairy tales that have many different versions and simply add one of their own to the mix. Phillips said some companies even have their own formula they like to use for children's films. She said one of the best examples is Disney, which she said has a basic, three-part formula used in most of its animated films.

"Disney plays very much to an American audience," Phillips said, "it doesn't like to have arranged marriages in its films, so you will always see the heroine thinking about her prince and catching some sort of glimpse of him before they meet so we know he's the one she's supposed to be with."

The other two components are a "strong antagonist female" and "sub-plots with cute little animals," she said.

Many children's books are not turned into films for years, even decades after they were originally published, and this is the case for Maurice Sendak's "Where the Wild Things Are."

In a featurette on the film, Sendak said people approached him for "16 to 18 years" before someone who he thought could make it into a good film finally came along.

Often times, screenwriters inherit whatever stigma is associated with a particular story when they decide to turn it into a film, like with "Where the Wild Things Are." People thought it would give children nightmares when it was first published. Other times, however, the movie creates its own controversy, such as with "The Golden Compass," which Nel said people weren't upset with until the movie came out.

"Sometimes films highlight different aspects of the book people either didn't notice or weren't prominent in the original story," Nel said. "A successful film can supplant the book in public imagination."

Whether the book is modern or a classic, both professors agreed movie watchers can expect to continue to see adaptations of children's literature in the future, and critics will continue to discuss the "accuracy" of the films.

"Just because it's a children's book doesn't mean it is going to pander to children," Nel said. "It's not the job of a screenwriter to be 'faithful' to the book. It's their job to render their own version and try to capture the feeling the book inspires."

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Couples Retreat PG-13 4:00-7:15-10:00
Zombieland R 4:00-7:30-9:35
Whip It PG-13 4:05-7:05-9:30
Toy Story 1 & 2: 3D G 3:55-7:35
The Invention of Lying PG-13 4:15-7:15-9:45
Surrogates PG-13 3:50-7:45-9:55
Cloudy w/ a Chance of Meatballs 3D PG 3:45-6:45-9:00
Pandorum R 4:20-6:50-9:25
Paranormal Activity 5:30-7:40-9:50

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Helping hands

Less affluent find ways to give

As daily consumers of news, we are bombarded with information about Americans "cutting back" in these "trying economic times." But typically we hear these stories in purely economic terms – efforts made to save money and reduce spending.

However, according to the 2009 America's Civic Health Index, we are also decreasing our civic and community engagement. This national survey found 72 percent of Americans have cut back on time spent volunteering and participating in groups or doing other civic activities. Thus while our country's economic capital is hurting, so is our social capital.

That is not the only interesting development to surface from this study. Although there is an overall decline of participation in what we consider to be traditional forms of civic activity, this year's survey introduced new "indicators of engagement" to focus on the often overlooked forms.

Compared against traditional modes of civic participation, such as volunteering, this study also included statistics on the provisions of food, money or shelter to relatives or non-relatives, and something quite important was discovered.

The 2009 America's Civic Health Index concluded, in these new areas, those with the lowest income are actually giving more than those with the highest income. The report's executive summary points out "although people of modest means are less likely to volunteer than affluent Americans (29 percent vs. 50 percent), they are more likely to give food, money or shelter (24 percent vs. 21 percent)."

Notably, of those who do not volunteer at all, 39 percent of those making less than \$50,000 a year engage by providing food or shelter. Of those with higher income levels, only 27 percent of non-volunteers give in these ways.

A number of meanings can be pulled from this study.

One way is people of all income levels are starting to see the importance of being civically engaged in new ways based on the times – providing food, money or shelter are more personal, "neighborly" ways of contributing to the community for some. It is also important to look at this study as an indication of the civic contributions made by individuals at all income levels.



MOLLY HAMM

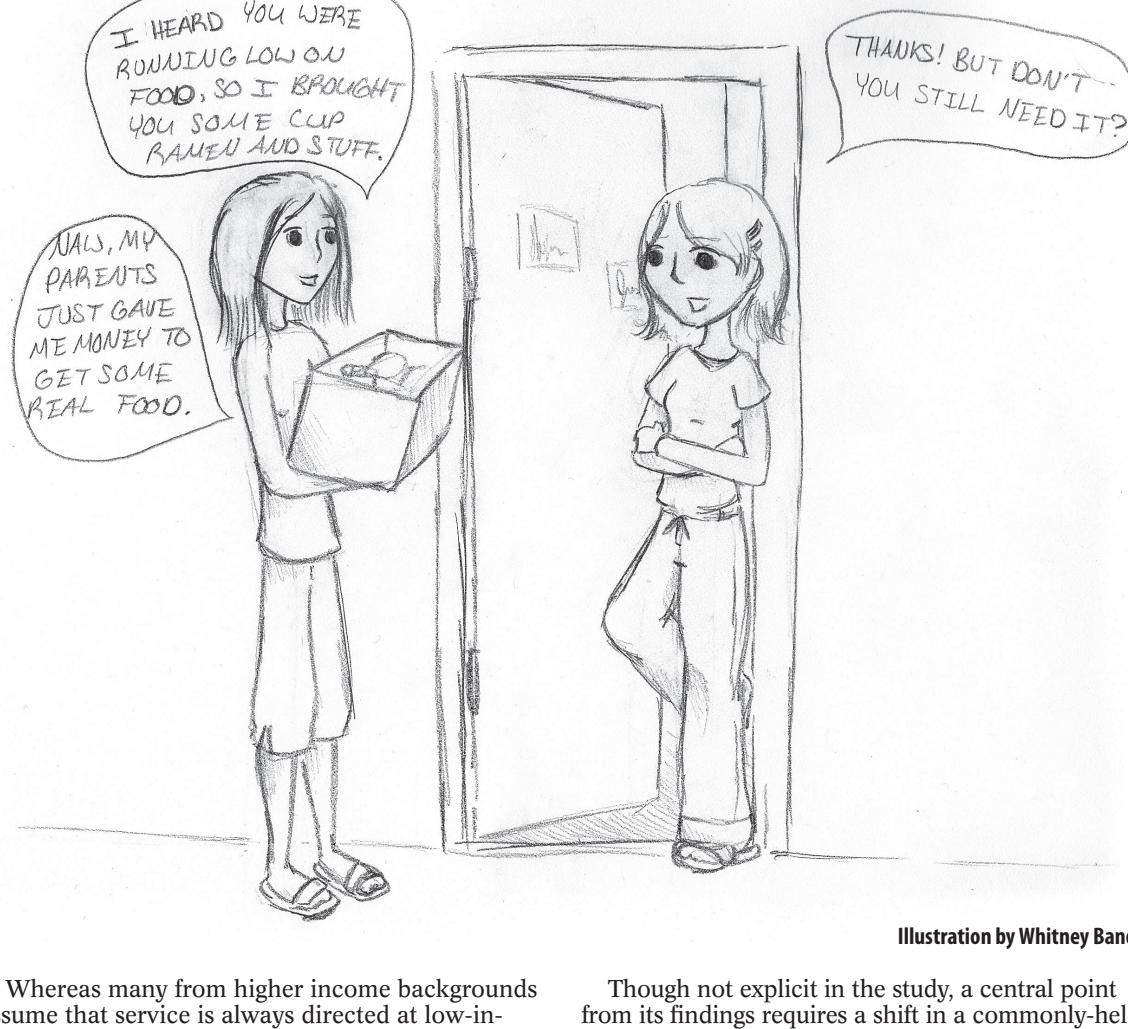


Illustration by Whitney Bandel

Whereas many from higher income backgrounds assume that service is always directed at low-income individuals – a dehumanizing, disempowering approach to service – this study shows, in fact, the reciprocity of service (who receives it and who provides it) is not necessarily based on income.

More affluent Americans may need services that those with less financial means can provide, and those with less financial means can and do look to others in the same income category for temporary assistance.

Similarly, those with higher incomes may also seek assistance from their financial peers. The economy requires people to civically participate by "opening up their homes, feeding their friends, and sharing their wealth (even if they themselves are needy) to support others" – and those with lower incomes are doing this more than their wealthier counterparts.

Though not explicit in the study, a central point from its findings requires a shift in a commonly-held paradigm of service. Regardless of income (hint: even poor college students), we can be active civic participants in our communities. The perspective that only those of low income status are beneficiaries of service is incorrect and ignores the civic contributions and services that lower income individuals are providing to others. Service is meant to empower everyone involved.

Moving past perceptions about income as being indicative of an individual's ability to give and serve is crucial if we are going to restore the vibrant civic health of our country.

Molly Hamm is a senior in education and international studies. Please send comments to opinion@spub.ksu.edu.

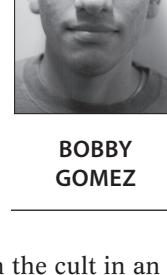
Students should stand against anti-Semitic movement

In 1955, Fred Phelps headed the first service of the Westboro Baptist Church in Topeka, Kan. Since then, the church has become internationally famous for hatred and anti-gay protests.

Less of a church and more of a cult, this hate organization has been defined by its protests at the funerals of fallen soldiers. The group proclaims these soldiers' deaths were God's way of punishing our nation for tolerating "fags." On top of the groups proclaimed hate for homosexuals, Phelps has taken the cult in an anti-Semitic direction.

"I guess you could say a fag is a Jew pretty much," said 8-year-old Noah Phelps-Roper, son of Phelps, in an interview with "20/20."

The members of Westboro have begun picketing synagogues and Jewish cultural institutions around the country. Children and adults hold signs that read "God hates Jews;"



BOBBY GOMEZ

"God hates Israel" and "Israel is doomed."

In an interview with the Southern Poverty Law Center, Shirley Phelps-Roper, daughter of Phelps, explained the purpose of the new campaign is to do Jews a favor by begging them to repent before they are destroyed.

"I'm telling you, those Jews are filthy," she said.

Westboro has started the Web site *Jews-KilledJesus.com*. The site is filled with propaganda that would make Adolf Hitler and a Nazi-controlled Germany proud. Aside from the anti-Semitic text that infests each page, Westboro has entered the business of creating music videos.

In sing-along fashion, Westboro has created a parody of "Hey Jude" by The Beatles entitled "Hey Jews." As a diverse choir – infants, children, adolescents and adults – members of Westboro sway and sing anti-Semitic rants while lyrics scroll across the bottom of the screen. They sing "Hey Jews, / don't hate your God, / Fag and dyke rabbis teach rebellion. / You lie about the holocaust days, / The fruit of your womb, / They're little hellions. / You're going to feast upon your children."

Westboro has created numerous parodies including "Beat It" by Michael Jackson entitled "Read It" "Read It" encourages Jewish individuals to educate themselves about their evil ways, warning them if they do not repent, they will be doomed. The Web site also includes many caricatures of Jewish people. One depicts a hatefully stereotypical image of a Jewish man offering a handshake, only to have a knife, dripping fresh blood, hidden behind his back.

Furthermore, there is an image of a Jewish individual drowning in addition to text that reads, "You Jews have become famous worldwide for being fag-enablers, baby killers, pornographers, adulterers, fornicators and greedy idolaters."

For a lack of something better to do, Westboro has also demonstrated its disgust with Catholics. The music video, "50 Ways to Eat Your Baby," includes grotesque lyrics describing different means to consume an infant. "There must be 50 ways to eat your baby, / 50 ways to eat your baby, / You just give 'em to the pope, dope." Images in this video are so horrific I was forced to close my laptop without taking the time to stop the video.

While it is easy to dismiss Westboro as a crazy cult, we cannot stand by and let this horrific act continue without speaking up. Disgusted by Westboro, I bring this topic to your attention so that you are knowledgeable of the actions that occur in our own backyard.

To solve the problems that disease the planet, we must first make ourselves aware of the them. Westboro is just one example of a dreadful injustice that needs to be solved.

Although I'm aware it is unlikely anything will change the opinions of the members of Westboro, I remain standing and encourage you to speak in support of all those victimized by hate. As individuals, we must live lives defined by actions of tolerance, empathy and education.

These actions will make significant differences over time in removing many evils from this earth and making a difference in millions of lives.

Bobby Gomez is a senior in elementary education. Please send comments to opinion@spub.ksu.edu.

THE FOURUM 785-395-4444

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The Collegian's editorial board selects the most relevant, humorous or entertaining comments to be printed each day. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

Dear Student Union, I appreciate your efforts to keep K-State students updated on current events, but HNN is not real news. Please change the channel to something more intelligent. Thanks.

Fourum, I have pink eye in both of my eyes. How did it get there?

Are you really making fun of Beth Mendenhall's article for the picture? That's stretching.

If I put my Venus Fly Trap in my roommate's bed while she's sleeping, will it eat her?

Okay, what is SafeRide with Cash Cab? Think of the possibilities.

You know your life is going downhill when you sell your extensions for bud and booze.

A guy on the Texas A&M campus just got attacked by a squirrel, and they don't have anything cool like the Fourum here, so I had to call it in.

Sidewalks should be treated like roads, meaning walk to the right side and don't stop in the middle.

Quim! Spelled Q-U-I-M.

Fourum, some advice: Don't use deodorant as chap-stick.

Violence in music videos has been shown to increase aggression in some viewers.

Fourum: If you were a person you'd suck at life because of all the irrelevance you spew.

Psychology class: Three hours a week to waste on ignoring a professor while getting on YouTube and watching sub-titled Japanese Anime.

This goes out to the kid who walked out in front of my car on College Heights: Dude, you're a tool. You didn't even have the right-of-way.

How many points do I get for spotting a man wearing Ugg boots?

Next time you're having a bad day, throw a plastic spider in your roommate's shower. It will brighten your day.

FYI Collegian: The movie times are wrong.

I have the hots for my professor and I can't help but wonder if it is an unhealthy relationship.

We have a jack-o-lantern full of spiders and condoms. Trick-or-treat!

So, I'm standing here eating cookie dough in my underwear, and I just realized how pathetic my life is.

I just want to say thanks to all the guys working at Caribou Coffee today. I've never gotten my coffee this fast before.

Whoever's in charge of landscaping the campus needs to be fired.

Okay, so I'm a little unclear. Are pantaloons in or out this season?

To everybody who drives Sierra's: You rock.

Yes, I have found a lost bike, whether stolen or just misplaced. If you would like to call into the Fourum and describe it, I will return it as wished. Thank you.

McDonald's only accepts cash? Can you say stupid?

To the girl blasting Spice Girl's "Wannabe" at 8:30 in the morning on a Friday: You just made my day. Thank you.

To all the "fashionable girls in the middle of nowhere": You still look retarded.

Fourum, I just heard someone stole a debit card from a 72-year-old. What is wrong with our society?

I need the cheats to "Farmville." Please call to put them in.

So, me and two of my friends woke up drunk and ordered nine Route 44 drinks at Sonic.

Dear parking garage, thank you for keeping my sweet car, Martha, warm during all these very cold, very wintry fall days.

Yeah, I'm at Valentino's and I just got Rick-Rolled.

To the girl who was dancing in the library last night: Dance, dance, dance 'till you drop.

Hey Fourum, yeah, we really shouldn't be comparing Obama to Hitler because Hitler's not the one who made the Olympics come to Berlin. That was decided 1930. He came into power 1933.

North Face, mini-skirt and Ugg boots. I win.

All elephants are gray, but not all gray things are elephants.

To the person who said K-State should do away with the Arts and Sciences Department: If they did, you would no longer have entertainment – aka the band at games anymore. And considering the football team doesn't bring much excitement, I think it would be pretty pointless. Think about that.

To the person who liked my Hummer's license tag: Thanks, but it's an H2, not an H3.

One could argue that Uggs aren't even fashionable.

Why does my principle meat evaluation class always make me hungry?

To the guy who thinks he's intelligent and also devoted to Jesus: You are the captain of the fail boat.

The whole world is melting yet beautiful women are still being created. It's the one positive in these pre-apocalyptic times.

Question: Do Columbia jackets and Ugg boots still count? If so, I'm up to 33 points this week.

North Face, mini-skirt and Ugg boots. I win.

All elephants are gray, but not all gray things are elephants.

KANSAS STATE COLLEGIAN

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Fort Riley event promotes violence prevention in families



Chelsy Lueth | COLLEGIAN

Kimmery Newsome, Douglas Turner, Hope Goodman, Carolyn Tolliver-Lee, and Earle Robinson take part in the Family Advocacy Program Army Community Service Talk Show Saturday afternoon at Barlow Theater in Fort Riley. In between speaking the audience asked talk show members questions concerning domestic violence.

By Reyna Lay
KANSAS STATE COLLEGIAN

Domestic violence is a crime that occurs not only in civilian families, but in military families as well. Though the punishment for civilians is high, the punishment for military soldiers is even higher.

"We could lose our careers over this, because we know better," said Pfc. Evan Spath, a tank crew member, from the 1st Battalion, 16th Infantry, 1st Brigade, Delta Company. "Don't beat your spouse is advice soldiers hear very often."

Fort Riley Army Community Service, the Morale Welfare and Recreation and K-State Research and Extension partnered up Saturday to speak on violence prevention, and how to make the right choice and become a better person.

Straight Statistics, a Web site campaign established by journalists and statisticians to improve the understanding of statistics in government, states 42 percent of domestic violence is against men.

"Everyone always assumes that the males are the ones who are violent, but sometimes it's the females," said Kirema Davis, spouse of 1st Sgt. Edward Davis. "Women are more likely to be verbally abusive, which is a lot worse."

According to the National Family Violence Survey, the largest published survey of U.S. couples, "Two million men a year are severely assaulted by their female mates. Every 15.7 seconds, a man is being kicked, bitten, hit with a fist or object, beaten up and have a knife, gun or other deadly weapon used against them."

Fear for children is one reason both men and women stay in unhealthy relationships, according to the Army com-

munity booklet on domestic violence. Parents usually feel they can act as a protector for children because if they leave, parents feel their abusive mates will take full custody of the children since the abusive mate is usually more financially stable.

Many victims assume they are not being abused because they do not have bruises on their bodies, but the abuse can be emotional and psychological. This kind of abuse includes yelling, blaming, name-calling, shaming and threatening physical violence. In a 1995 study by the Women's College Hospital of 1,000 women 15 years of age and older, 39 percent reported they had been emotionally abused in the last five years. This report also stated "emotional abuse is much harder to get over than physical abuse."

Warning signs of domestic violence can include excessive jealousy or controlling, trying to frequently check on their partners and keep them away from friends and family.

"Love yourself, and don't let anyone validate you, or hurt you," said Amber Ross, Miss Teen Kansas 2002. "Respect yourself and recognize the warning signs. Remember that a relationship is supposed to enhance your positive qualities."

There are many resources available for men and women. There are 24-hour crisis lines, like the National Domestic Violence Hotline (1800-799-SAFE). Shelters are also available for victims of domestic violence, and the National Resource Center on Domestic Violence (1800-537-2238) provides special resources like organizational links, free information and even grants and funding that can be used to address domestic violence issues.

Everything a Wildcat should know is included in the Student Life Handbook section.

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CROSS COUNTRY

Women's team does well at Indiana State invitational

By Danny Davis
KANSAS STATE COLLEGIAN

The cross country team had a productive weekend at the Pre-National Invitational Saturday at Indiana State. Several female runners placed individually as the women's team took 14th place.

The meet provided a glimpse of the upcoming conference meet. More than 100 teams attended the meet with strong competition from seven Big 12 Conference schools.

In the meet, teams were divided into two pools with each pool having 13 ranked teams. K-State ran against ranked, Big 12 teams, Iowa State and Nebraska.

"It was a good meet against quality teams," said coach Michael Smith. "It went pretty well."

The team was pleased to place at the meet after failing to place at the South Dakota State Invitational two weeks prior, Smith said. Teams at the meet were the strongest competition the cross country team had faced this year.

"It's useful to have high expectations going into Big 12 competition," Smith said.

Beverly Ramos, senior and star runner for the women's team, finished in sixth place at the meet. Sydney Messick, junior, also placed in the meet, coming in 19th out of all the runners.

The women ran a 6-kilometer race, which was the first time they ran that distance this year.

On the men's side, though, they did not race in a competitive meet. They ran in a noncompetitive race which allowed them to focus on their individual skill levels, Smith said.

"They're young, developing guys," he said.

The team holds high expectations for the Big 12 Championship in two weeks.

"We can be a top-half team," Smith said.

"We have the people to do it."

The team used the meet to prepare for the Big 12 Championship meet scheduled for Oct. 31. Following the Big 12 Championship, the team looks to run in the Midwest Region championship Nov. 14.

EQUESTRIAN

Team beats Baylor, remains undefeated

By Tyler Scott
KANSAS STATE COLLEGIAN

The seventh-ranked K-State equestrian team held off the Baylor Bears and improved to 2-0 Saturday in Manhattan.

The team rallied from a 5-0 deficit and won for the second time this season against a top-10 team.

The Wildcats started off slow during the Hunt Seat competition, dropping all five points to Baylor in Equitation over Fences. They came back and won 3-2. Kali Yates, freshman, picked up her first win and also finished with the highest score on the team with 92.

K-State tallied a 3-1 win in the Horsemanship discipline featuring five seniors. Laura Browne, senior, won MVP for a second consecutive competition.

The team also had a successful day in Exhibition play. They picked up five victories with two coming in the Horsemanship discipline from Kyla Copple, senior, and Rebecca Wallisch, sophomore.

K-State will host sixth-ranked Oklahoma State at Fox Creek Farm Oct. 31., as they look to go 3-0 against top-10 teams this season.



Matt Binter | COLLEGIAN

Kate Hennessy, sophomore on the equestrian team, jumps over a gate in the Fox Creek Farm arena while riding the horse named **Flynn** Saturday morning against Baylor.

HPV Fact #9:

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SPORTS

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MONDAY, OCTOBER 19, 2009

KANSAS STATE COLLEGIAN

Texas turnaround



Jonathan Knight | COLLEGIAN

K-State junior fullback, **Braden Wilson**, bulls over Texas A&M freshman defensive back, **Steven Campbell**. Wilson's run, only his second of the season, resulted in a first down for the Wildcats in the third quarter of their 62-14 win over the Aggies Saturday.

ANALYSIS

K-State win mirrors last week's loss against Tech

Did anyone see that coming? If you did, quit your job and move to Las Vegas.

It's been more than 24 hours since K-State's 62-14 manhandling of Texas A&M, and many fans still can't make heads or tails of what happened Saturday night. Frankly, neither could the Aggies.

"I really don't know what happened," said Texas A&M quarterback Jerrod Johnson. "I've got to go back and watch film. This is tough. We just got outplayed in every aspect of the game."

Head coach Bill Snyder and company must have heard the new "Transformers" movie comes out on DVD tomorrow, because the Cats celebrated by pulling off an incredible transformation of their own. In fact, the K-State team that thumped the Aggies Saturday was almost a complete mirror image of the team that got blown out a week ago in Lubbock, Texas.

The two games were so similar — or different, depending on how you look at it — it's almost scary.



JUSTIN NUTTER

Last time, the Wildcats were down by double digits before they could blink. This time, they had a 17-point lead before the end of the first quarter.

Last time, K-State's quarterbacks were constantly harassed — they were sacked four times — while Texas Tech's quarterbacks had all day to throw the ball. This time, the Wildcat defense lived in the backfield, sacking Johnson a season-high six times.

Last time, K-State's secondary was virtually nonexistent, giving up 554 passing yards and eight touchdowns. This time, three defensive backs recorded an interception, and the Aggies didn't cross the goal line until the game was well out of hand.

Last time, junior running back Daniel Thomas was kept in check, rushing for just 50 yards on 11 carries. This time, Thomas ran wild. He accumulated 91 yards and scored four times by halftime. For the second straight game senior Keither Valentine got the bulk of the carries in the second half, but this time, it was for a good reason.

Last time, the Wildcats went into the locker room trailing 38-0. This time, they went into the locker room leading 38-0. The list goes on and on. Coincidence? Divine intervention? You be the judge.

Snyder is often referred to as the orchestrator of the "greatest turnaround in college football history," but even those who originally gave him that title would be stumped by what happened during the last two weeks. At no point in university history have the Wildcats been on opposite sides of such lopsided games in back-to-back weeks. Not even close.

In the grand scheme of things, what happened prior to Saturday doesn't really matter. Regardless of how the season had gone, K-State played arguably its most complete game against a conference opponent since the first Snyder era. But, in typical Snyder fashion, the Wildcat head coach came to the postgame press conference with a list of things the team could have improved on.

"You can always play better," Snyder said. "If it was perfect, we would score on every snap or force a fumble and recover it every snap they had the ball."

They may not have been perfect, but the Wildcats were as close as it gets.

Justin Nutter is a senior in print journalism. Please send comments to sports@spub.ksu.edu

VOLLEYBALL

K-State falls to 3-0 Jayhawks Saturday

By Ben Schweda
KANSAS STATE COLLEGIAN

On the eve of the Sunflower Showdown, the odds seemed to favor the home team.

The K-State volleyball team had momentum coming off its first conference win against the Missouri Tigers. Meanwhile, KU was coming off its fifth straight loss. Also, the Wildcats have beaten the Jayhawks 26 out of 28 times since 1996.

But it all meant nothing at the end of the day.

K-State (7-11, 1-7 Big 12 Conference) did everything to give away the match to Kansas, and the Jayhawks (10-8, 3-6) took advantage.

"We didn't keep any kind of pressure on them whatsoever," said head coach Suzie Fritz. "I thought they played very well. I thought we played very poorly as far as defensive consistency and our serving."

Fritz's observation was evidenced in the first set. The two teams never broke away from each other until

Kansas scored three straight points to take a 14-10 lead. The Wildcats marched back and got back within one at 21-20, but KU ended the first set on a four-point run, winning the set 25-21.

In the second set, the two teams were once again deadlocked, with neither team gaining a significant advantage until the Jayhawks scored four consecutive points to take a 24-20 lead. K-State won a point, but Kansas took the second set again at 25-21.

The Wildcats jumped out to an early lead in the third set, until the Jayhawks tied it at 6-6. Kansas held on to that lead until senior middle blocker Kelsey Chipman picked up two kills that highlighted a four-point run to take a 22-20 lead. Kansas answered with five straight points to win the set 25-22, and the match 3-0.

Sophomore outside hitter Allison Mayfield led the Jayhawks with 14 kills and added 7 digs. Senior middle blocker Paige Mazour added



Caitlyn Donahue, slams the floor after missing a return Saturday during K-State's loss to KU at Ahearn Field house Saturday.

ed nine more kills with a .643-hitting percentage. Kansas hit .312 as a team, picking up most of that in the second set where they hit .565.

K-State was led by junior outside hitter Vanessa Murray, who had 14 kills and was the only Wildcat to

break double digits. K-State hit .164 as a team and had 20 hitting errors.

The Wildcats continue conference action and head to Boulder, Colo., to take on the Colorado Buffaloes Wednesday night. First serve is set for 8 p.m.

WEEKLY FAN POLL – OCT. 19

Which former Wildcat will retire with the most successful professional career?

- A. Darren Sproles – San Diego Chargers (NFL)
- B. Michael Beasley – Miami Heat (NBA)
- C. A.J. Morris – Washington Nationals (MLB)
- D. Terence Newman – Dallas Cowboys (NFL)

LAST WEEK'S RESULTS

Where will the men's basketball team finish in the conference standings?

- First – 75 votes (15%)
- Second – 114 votes (23%)
- Third – 137 votes (28%)
- Fourth – 74 votes (15%)
- Fifth or lower – 92 votes (19%)

Total number of votes: 492

Vote online at kstatecollegian.com and check next Monday's issue for this week's results.



K-STATE ATHLETIC SCHEDULE: OCT. 19-25

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Men's golf at Bill Ross Intercollegiate (individuals only) 8:30 a.m. in Kansas City, Mo.	Men's golf at Bill Ross Intercollegiate	Volleyball at Colorado 8 p.m. in Boulder, Colo. Women's tennis at ITA Regionals All day in Norman, Okla.	Women's tennis at ITA Regionals	Women's tennis at ITA Regionals	Football vs. Colorado (Homecoming) 11:30 a.m. at Snyder Family Stadium (live on Fox College Sports) Volleyball vs. Baylor TBA at Ahearn Field House Women's tennis at ITA Regionals	Rowing at Head of the Iowa All day in Iowa City, Iowa Women's tennis at ITA Regionals

THE EDGE

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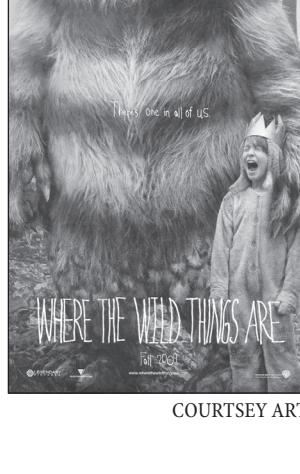
Movie adaptation successful

"Where the Wild Things Are"

★★★★★

Movie review by Jason Miller

Maurice Sendak can



COURTESY ART



COURTESY ART

Classic story created through troubled childhood

By Maura Wery
KANSAS STATE COLLEGIAN

The children's story "Where the Wild Things Are," written and illustrated by Maurice Sendak, deals with the story of an angst-ridden child named Max, who is sent to bed without dinner and then transports himself into a mystical land filled with imaginative creatures that name him "king."

The book itself is seen as more than a childhood story of the trials of growing up; some people consider it to be an insight to childhood problems many children's stories tend to dismiss.

Sendak started his life as a child of poor Polish-Jewish immigrants, according to *ThePeopleHistory.com*. He was sick as a child, and spent most of his days in his home only allowed to see visiting family. This separation from the world caused him to start illustrating at about age 12. His true drive for illustration came after viewing the Disney film "Fantasia."

After graduating high school, Sendak began illustrating small pieces for the textbook, "Atoms for the Millions," but in 1948 he began a job at F.A.O. Schwarz and started taking night classes at a local art school.

After mastering the craft, Sendak quit his job at F.A.O. Schwarz and spent most of the 1950s doing illustrating jobs for children's books, like the "Little Bear" series. "Where the Wild Things Are" was the first book he both wrote and illustrated.

Sendak said the book "was all my own and in full color," according to an interview conducted by the L.A. Times. Despite it being his own brainchild, Sendak was far from showing the perfections of characters; according to PBS's television show "American Masters," Sendak used his illustrations to "add mystery to the work," and that "his oddly grotesque characters seemed strangely inviting in their imperfections."

This idea of the imperfection of characters plays into the fact that Sendak was not trying to write a picture-perfect children's story.

The plot is best defined by a simple statement from Sendak: "Where the wild things are is a place where children go when there's too much sadness in their lives."

The idea that not all children's lives are as happy as the ones depicted in many popular stories during the 1960s, when the book was written, was controversial. Many parents, and even psychologists, according to the L.A. Times, said children should avoid the book.

Others supported the book and were happy to have "a writer who takes children seriously, who moves beyond a sentimentalized view of childhood," according to the L.A. Times article.

In a time where both social and political changes were happening at a staggering pace – like the assassination of John F. Kennedy, the invasion of The Beatles, and the end of segregation – the year of 1963, when the book

was published, was filled with great uncertainty and sadness. The alternate plot idea Sendak proposed was something real, something children of that generation could understand.

He also inspired a 39-year-old filmmaker by the name of Spike Jonze, who was so inspired by the book as a child, and decided, along with the help of novelist Dave Eggers, to create a screenplay and shoot a film production of "Where the Wild Things Are."

In the L.A. Times, Jonze said, "As a kid, I felt like I could fall into those drawings, just disappear," and set out to recreate the world Sendak had originally created, from two-dimensional portraits to three-dimensional action.

The movie opened Friday as one of the most anticipated films of 2009, but the overall essence of a real child growing up is the overall appeal of a book that has been a classic child favorite for more than 40 years.



COURTESY ART

Children's books on silver screen receive mixed reviews

"THE CAT IN THE HAT"

The classic Dr. Seuss book was originally published in 1957, and finally made it to the silver screen in 2003. With an A-list cast (Mike Myers, Alec Baldwin and Dakota Fanning, among



others), the movie brought the book to life, but took a few cinematic liberties. Disney's Family Entertainment site, *Family.go.com*, cites some more adult content as the basis for warning parents that the movie is not age appropriate for the book's demographic base of young children.

"HARRY POTTER SERIES"

Not much to explain here with seven books into eight movies. While there is an ongoing debate between readers about the accuracy of certain movies, many people on *Yahoo.com* agree that these 500-700 page fantasy books require some downsizing as films. Otherwise, viewers would be sitting through five-hour movies.

**"THE CHRONICLES OF NARNIA"**

So far, two of the seven Narnia books have been made into major motion pictures – "The Lion, the Witch and the Wardrobe" (2005) and "Prince Caspian" (2008). The consensus among reviewers seems to be that the first movie was accurate (save the religious symbolism), and the second was too dark and cold, according to a New York Times review..

**"CHARLIE AND THE CHOCOLATE FACTORY"**

A classic story that teaches children the importance of obedience, respect for parents and why greed does not pay, this novel has been made into two very different movies. The first rendition in 1971, "Willy Wonka and the Chocolate Factory," provided viewers with the movie they expected to see. The 2005 "Charlie and the Chocolate Factory" version featuring Johnny Depp as Wonka, however, has a darker feel to it, adding in a scene where a happy mechanical puppet show bursts into flames.

"BRIDGE TO TERABITHIA"

Published in 1977, the novel is about two children who, in their own loneliness, create and escape to an imaginary world where their happiness is never-ending. The movie came out in 2007 from Walt Disney Studios and met mixed reviews, but those who commented on *Yahoo.com* did commend the film for its thorough transcription from book form.

**"CORALINE"**

Many people do not realize the recent animated movie originated as a book in 2002. As a young girl who is always left alone by too-busy parents, Coraline discovers another world where she finds "Other" parents, who pay unyielding attention to her. The movie brings the book into mass popularity, and in this case, many viewers sought out the book after seeing the movie instead of the other way around.



-Compiled by Aubree Casper

COURTESY ART

Getting to know SGA officials; Q&A with Dalton Henry

We sat down with Student Body President Dalton Henry, and found out his dream alumnus dinner date, his favorite band, his choice of comfort food – an obsession inherited from former K-State president, Jon Wefald – and more. He also revealed how the course of his collegiate life changed because of a conversation on a beach in Viña del Mar, Chile.

Q: What K-State athlete or alumni would you like to have dinner with and why?

A: "I think that our first presidents would be really interesting to talk to, to see if this is at all what they thought the university would become."

"Michael Bishop. I was always a big football fan. I was only a half-hour away, so we got to come to a lot of the games. I remember watching him play when I was younger. I think it'd just be fun to know that you were a part of a football team that prior to that was one of the worst teams in the history of the country. I think it'd be fun to ask, 'What was it like to be a part of those teams that were doing so well? What was it like to be playing under Snyder the first time around?'"

Q: Who's your favorite singer and why?

A: "The Eli Young Band. They are more of a Texas country group. They sing a lot of songs about what it's like to be not from a big city, from a rural area. I'm from Randolph, Kan., population 185 on a Sunday morning when everyone comes to town for church."

Q: What technology do you predict will exist in 50 years?

A: "In 50 years, I think a person, no matter where they are in the country, will have the ability to connect with anyone else. Not just with cell phones and teleconferences. That will be the biggest change I can see in the next 50 years. Nothing too big or flashy, but for some rural places, that ability just isn't there right now."

"And people will have little jet packs that will be able to take them where they want to go. It would solve our parking problems on campus."

Q: Favorite comfort food?

A: "Gotta be chocolate or coffee. Put those two together and it works well. Caribou Coffee has a white chocolate

mocha that is pretty much amazing. Jon Wefald used to drink it and he introduced me to it. That's actually what's sitting on my desk."

Q: What were your aspirations as a 5-year-old?

A: "I wanted to be a park ranger when I was five. I loved being outside and grew up on a farm in a central part of Kansas. Anytime I could be outside, playing in the creek ... I'd just kind of wander off and spend hours out there."

Q: What has been your favorite place to visit in the U.S. or the world?

A: "I did have the opportunity to study abroad this past winter break. I went to South America and had a blast. I spent New Year's Eve on the beach near Viña del Mar. That's actually when I asked Wayne if he wanted to run for student body vice president with me. It was a faculty-led study tour. We toured different types of agriculture ... saw things you'd never see in the U.S. as far as agriculture goes."

—Compiled by Katie Morford



COLLEGIAN FILE PHOTO

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Wildcats go western for this year's homecoming theme

By Melissa Short
KANSAS STATE COLLEGIAN

This year's All-University Homecoming theme, "Wildcat Frontier," is incorporated into almost every event during Homecoming Week, from Wildcat Request Live to the parade.

So, why "Wildcat Frontier"?

"We wanted something that each group could implement in their own way," said Nellie Feehan, senior in hotel and restaurant management and parade co-chair. "We have to choose something people can get creative with that won't be too narrow."

As a co-chair of the Homecoming Committee, Neehan and her fellow co-chairs do not vote on the theme, but make suggestions and guide discussion. The choice of theme is left to the 30 members of the Homecoming Committee, who are chosen by the K-State Alumni Association through an application process.

Neehan said she has seen groups get creative with the frontier theme, with everything from Western and gold mining, to space and the "final frontier." Another factor in choosing a generally Western-style theme is the fact that K-State's opponent on Saturday will be the Colorado Buffaloes.

This year's theme was decided after many efforts to ensure the theme is one that has not been used for more than a decade, if ever.

"We bring in a list from the last 15 years to make sure we are always bringing in new things and have a variety of themes," said Justin Zack, senior in management information systems and All-University Homecoming Philanthropy 5K race co-chair.

"Some people brought up ideas that had to do with music, but since we did Hard Rock last year we ruled those out and tried to go in a different direction," Zack said.

While some events, like the 5K race and football game, are traditional and have little to do with the theme, almost every other event this week revolves around it.

The pep rally, another deep-set tradition, will feature a slideshow illustrating how participants in each Homecoming event interpreted "Wildcat Frontier."

Parade floats created by greek houses and residence halls will display the frontier theme, as will Paint the 'Ville, Yard Art, and Pant the Chant, said Joe Klug, sophomore in theater and pep rally co-chair.

At the Homecoming Parade, student ambassador candidates will be riding in pickup trucks and each float will, in some way, be related to "frontier," Feehan said. She also said while the judges' identities cannot be revealed, they will be looking for adherence to the theme when picking event winners.

Organizers of Pant the Chant and Wildcat Request Live had the challenge of coming up with chants, songs and choreography that have something to do with the frontier idea, and will also have the added challenge of using costumes and props that follow the theme.

Zack said even events like the Children's Carnival will have frontier elements, with people dressed up as cowboys and a lasso contest.

Although there are no new events specific to the "Wildcat Frontier" this year, the theme will definitely be a conspicuous part of Homecoming.



Moore Hall residents **Corey Young, Cameron Nedland, Ashley Thackrah, Emilee Taylor** and **Jay O'Brien** labor on their spirit sign. "I'm really excited to see how this turns out," said **Taylor**. "We wanted a continuous story with our spirit stuff (paint the ville, spirit signs) and I think we've found it."

Students plan homecoming months ahead

By Melissa Short
KANSAS STATE COLLEGIAN

Although Homecoming comes around without fail every fall, bringing school spirit, competitions and football, the All-University Homecoming does not happen on its own.

The Homecoming Committee, comprised of 30 students and three co-chairs, works from March until the last event is finished Saturday.

"To be a part of the committee we had to fill out an application, and then go through an interview process," said Justin Zack, senior in management information systems and All-University Homecoming Philanthropy 5K race co-chair.

The committee is chosen in the spring and works through the summer until Homecoming Week, getting ready for all the events.

"During the summer we do a lot of behind-the-scenes work, like finding sponsors and other pre-planning things," Zack said. "Then during the fall we do the more in-depth stuff."

The committee breaks up into subcommittees that are headed by the co-chairs. Zack said the entire group meets twice during the fall, but individual subcommittees, like the race group he heads, meet

about once a week.

Committee members are heavily involved in everything that goes on with Homecoming. They choose the theme and events and keep everything running smoothly.

"Everyone comes up with theme ideas, and we narrow it down to about three and go from there," said Nellie Feehan, senior in hotel and restaurant management and parade co-chair. "We have to think about how each group can implement the theme in their own way."

The committee has a set schedule, but is also free to add new events or take others away. Zack said this year's committee talked about adding a new event, possibly something related to sports.

"The problem is that since Homecoming Week is so packed anyway we would probably have to remove an event, and we couldn't think of one we wanted to get rid of," Zack said. "I think in the next five years there will probably be a new event introduced, though."

The committee works closely with the K-State Alumni Center throughout the planning process. The Alumni Center provides funding for the week, which gives the group a



Alfred Morro, exchange student in graphic design, sketches the original design from the paper to the board. "I have to be very careful of this," said **Morro**. "But I loved it."

budget to work with, said Joe Klug, sophomore in theater and pep rally co-chair.

Klug and his committee were responsible for creating a slide show to show at the pep

rally and choosing who will speak. Klug said this year, the group chose Mikey Needleman to emcee because he was a part of Homecoming last year and did a great job.

The Varney's Staff Wishes to thank all those who attended our Faculty & Staff Appreciation Event!

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Homecoming schedule of events

MONDAY
Pant the Chant
8 p.m. Bramlage
Coliseum

TUESDAY
Paint the 'Ville contest
10 a.m. - 5 p.m. Aggieville

WEDNESDAY
Wildcat Request Live
8 p.m. Bramlage
Coliseum

THURSDAY
Yard Art competition
judging at 4 p.m. greek
houses
K-State student ambassador
elections
8 a.m. - 5 p.m. online
Children's Carnival
6 p.m. - 8 p.m. K-State
Student Union

FRIDAY
Homecoming Parade
5 p.m. Manhattan Town
Center to Aggieville
Trick-or-Treat in Aggieville
3:30 p.m. - 5:30 p.m.
Aggieville

Pep rally
following the parade,
Aggieville

SATURDAY
Homecoming football game
11:30 a.m. Snyder
Family Stadium
Volleyball game
TBA, Ahearn Field
House

Compiled by Tim Schrag

Homecoming Kickoff unites residence halls for events

By Tim Schrag
KANSAS STATE COLLEGIAN

Country music blasted as students in the residence halls competed in the Crazy Cat Kickoff in Weber Arena last night as part of the All-University Homecoming celebration.

Dani Lucas, sophomore in speech and language pathology, said the country styled mini-game competition was designed to go with this year's homecoming theme.

"Every event that we made was kind of western so it kind of went with the theme," Lucas said.

Danielle Decuir, homecoming committee as Association of Residence Halls adviser and graduate student in counseling and student development, said the kickoff was an exclusively residence hall event in which the homecoming pairings competed in a five mini-game competitions.

"Through the homecoming committee, the halls are put into pairs. Each pairing has different teams that will go around and represent up to three of the halls at a time," Decuir said.

The games ranged from an obstacle course to stacking cookies labeled as "cow pies" to finding objects in a mud pool. Decuir said in total, there were 5 mini-games. Students had nine minutes to complete as much of each game as they could. Lucas



Lisle Alderton | COLLEGIAN

Emily Taylor stacks the last Oreo on her cow pie tower as **Keeley Young** anxiously awaits the final Oreo's placement. The team would go on to beat their rival with a 17-in-tower at the Homecoming Kickoff held in Weber Areana.

said the games were a way for students living in the residence halls to bond during homecoming.

"The Greek life on campus have specific activities and this is a way for the residence halls to get involved and participate in an event and kind of form teams of their own and there are other events the residence halls can compete in this is just the kick

off event," Lucas said.

Decuir said points were distributed to the teams that finished in first, second and third places and awarded 50, 45 and 40 points towards the overall residence hall competition respectfully.

"This evening was a lot of fun getting to bond with a lot of other residents from my hall and getting that spirit with the other

residence halls," said Emily Taylor, freshman in biology and Moore Hall resident. "So far it's been a lot of fun I worked on the spirit side of things so I feel like I've gotten to be involved in a lot of the different components of homecoming so it's been great time."

K-State Student Ambassadors from the 2008-2009 school year, Donnie Hampton, senior in man-

agement information systems, and Ashley Guenther, senior in agricultural economics and agricultural journalism and communications, introduced this year's ambassador finalists with an informal question and answer session prior to the competition as a way for members of the student body to get to know them before the election on Thursday.

On Campus Interviews

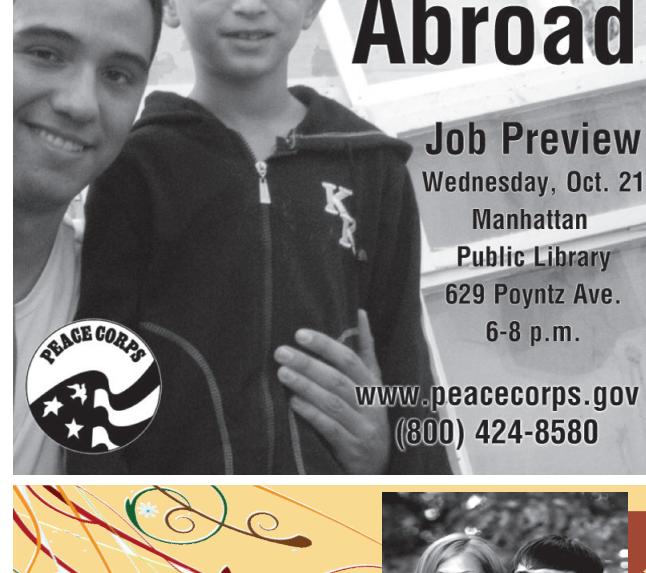
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POLICE | Four charged with intent to distribute

Continued from Page 1

care of the county's case, said Lt. Michael Quintanar of the RCPD. Bond was set at \$1,000,000.

RAPE REPORTED

A rape was reported in Fort Riley Wednesday night, according to the RCPD. The victim was a 5-year-old female and the suspect is a 27-year-old male, Moldrup said. No additional information was available.

FIVE ARRESTED AS PART OF DRUG INVESTIGATION

Five Manhattan residents were arrested and charged for various drug charges Thursday afternoon, according to another RCPD report.

Johnathan Blindt, 19, and Caitlin Blindt, 22, of 401 Fremont St., were arrested for possession with the intent to distribute marijuana within 1,000 feet of a school, conspiracy to distribute marijuana, unlawful use of telecommunication device, no Kansas drug tax stamp and possession of drug paraphernalia, Moldrup said.

For Johnathan and Caitlin Blindt, bond was set at \$10,000 each.

Chayna Gray, Emmanuel Sowell and Tracy Moniere, 520 Osage St., were also arrested, according to the report. Gray, 27, was charged with two counts of sale of marijuana within 1,000 feet of a school, conspiracy to distribute marijuana, unlawful use of telecommunication device, possession of marijuana and possession of drug paraphernalia. Moniere, 28, was charged with possession of marijuana and possession of drug paraphernalia.

For Gray and Sowell, bond was set at \$10,000 each. For Moniere, it was \$1,500.

The arrests were the result of an ongoing investigation of the sales and distribution of illegal narcotics in Manhattan and Riley County, Moldrup said.

FOOTBALL | Wildcat backups see action Saturday against the Aggies

Continued from Page 1

running the ball individually, Thomas was more concerned about getting wins and helping the team.

"You know it was great getting early action and everything, but the most important thing is that we came home to win," Thomas said. "So that's what I was most focused on: getting the win."

Texas A&M was plagued by uncharacteristic mistakes all night. Normally a high-scoring, efficient passing offense, the Aggies could not find the end zone until the third quarter. Johnson finished with two touchdowns, but two of his three interceptions led to Wildcat touchdowns. Aggie head coach Mike Sherman said he thought poor pass protection led to some of the offensive mistakes the Aggies made.

"[Johnson] was getting exposed, and we weren't protecting great," Sherman said. "We thought it was in our best interest to see if [Johnson] could get some work and pull us out of this thing a little bit better than we did."

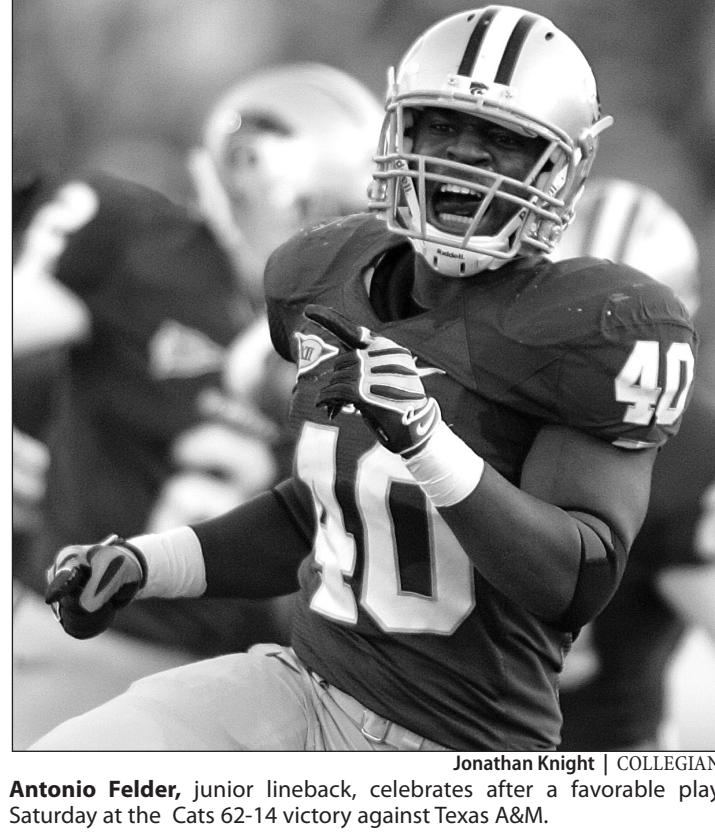
The Wildcats finished the game

by inserting their second-team players and getting them some game experience. Backup running back Keiethen Valentine had two touchdowns in the second half while showing how he can complement the physical running game of Thomas.

Head coach Bill Snyder said he can always find different aspects of the game that need improvement, but was pleased with the performance of his team after last week's tough loss.

"I thought our youngsters played as well in the first half of the ball game then we have all year; they got back on the improvement track," Snyder said. "Texas A&M is a better ball team I think than what they showed today, they're going through the same growing pains that we are, so consistency is a real issue."

With Big 12 North division rivals Kansas and Missouri losing Saturday night, K-State sits alone atop the division standings. Up next for K-State is the All-University Homecoming game against Colorado at Snyder Family Stadium on Saturday. Kickoff is set for 11:30 a.m.



Antonio Felder, junior linebacker, celebrates after a favorable play Saturday at the Cats 62-14 victory against Texas A&M.

PRICES | Price averages decrease from '08

Continued from Page 1

club, coordinated the efforts of several club members who visited local restaurants, grocery stores, gas stations, bars and movie theaters to gather information about prices.

"We know from our economics classes that students respond to incentives by purchasing goods that are relatively less expensive," Wagner said. "This means we should expect the rational student to be more willing to purchase goods that they otherwise might do without. It is encouraging in these difficult economic times to see lower prices for textbooks, gasoline, beer and groceries."

For the first time in the eight-year history of the K-State SPI, the average price of a bundle of goods typically purchased by a K-State student has fallen relative to the previous year, according to a press release.

The SPI decreased by 0.2 percent from 2008. This decrease was driven by prices falling in several key categories of the index. One year

ago, the SPI had increased by 7.3 percent due primarily to a 37 percent increase in the price of gas from 2007.

Figures released last week by the Bureau of Labor Statistics indicate prices paid by urban consumers (as measured by the U.S. Consumer Price Index), have increased by only 0.2 percent. Prices are unusually stable for both students and the overall population.

Katie Gorham, senior in economics and treasurer for the club, said she collected prices for this project.

"I observed that prices of nonnecessary goods have decreased or increased only slightly," Gorham said. "Prices of beer, Internet services, iPods and pizza have all remained reasonably priced."

Gorham said she noticed some businesses have not taken students into consideration when they figure their prices.

"Apparently Seth Childs Cinema has not caught on to this trend and thinks that students have unlimited income," Gorham said.

Wizard rock bands to perform tonight

By Karen Ingram
KANSAS STATE COLLEGIAN

The Manhattan Public Library, in cooperation with the K-State Department of English, is sponsoring a free "wizard rock" concert at 6:30 tonight. Donations to the Harry Potter Alliance will be accepted.

Wizard rock is music inspired by Harry Potter books and films. The bands usually take their names from characters in the books, and sing from the perspective of that character, said Philip Nel, professor of English.

"They tend to be high energy, do a lot of audience participation," Nel said. "People seem to enjoy it."

The bands featured are the Whomping Willows and Justin Finch-Fletchley & the Sugar Quills, both from Rhode Island. Nel, who has seen both bands play before, said they cater more towards high school and college-aged crowds than younger children.

The Harry Potter Alliance is an organization dedicated to fighting "the Dark Arts," according to the group's official Web site. These Dark Arts include discrimination, poverty, AIDS and global warming. Nel said the Alliance has been praised by J.K. Rowling, author of Harry Potter. The site was named Fan Site of the Year in 2008 on Rowling's official Web site.

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